Contributions

Submission of manuscripts: authors should send three identical copies (each fully numbered and typed in double spacing throughout, on one side only of A4).

Cover Letter: Indicate in the cover letter accompanying an article that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by another journal.

Each manuscript should contain: Title pages with full title and subtitle (if any) for the purpose of blind refereeing. Full name of each author with current affiliation and full contact details plus short biographical note should be supplied on a separate sheet. Abstract should not exceed 100-150 words.

Articles should be approx 4000-6000 words, excluding references. Text should be clearly organized, with a logical hierarchy of headings and subheadings, and quotations exceeding 40 words should be displayed and indented in the text. End notes: if superscript numbers in the main text should signal necessary, and listed at the end of the text before the references. References should follow Harvard style whereby references are cited in the text by author and date with a full alphabetical listing at the end of the article.

Book reviews should be approx 500-1000 words.

Editorial correspondence, including submissions should be sent to:
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The broad theme of SACS is to generate dialogue and exchange of ideas between academics, writers and researchers in the humanities and social sciences through the following objectives:

1. Address constructions of identity, particularly national, ethnic, religious and gender identities, within contexts of the evolving social, cultural and political tensions in modern South Asian nations.


3. Consideration of the cultural exchanges between South Asia and the wider world which takes into account the colonial encounter as a defining event in the histories of both South Asia and the West.

4. Assess the role of popular culture (disseminated through cinema, television, sport etc.) and its potential to aggravate or defuse situations of political or social crisis.

5. Interrogate the impact of traditional cultural practices on the evolution of diasporic communities, including transnational cultures, and their changing relationships within specific and distinct host communities.

SACS is launched as a biannual on-line journal aimed at an international readership with both general and multi-disciplinary interests in South Asian culture viewed from a range of critical perspectives. Cultural interrogations will aim to engage with popular modes of expression and lived experience, as well as literary, performance and artistic forms of representation. Consequently, the journal will engage with current critical debates in the fields of cultural, literary, language, media and film studies, and how these interact and interface with other disciplines such as history, critical geography and social sciences, therefore just apposing theoretical perspectives which underpin ‘postcolonialism’. The journal is interested in promoting a diverse range of cultural and intellectual voices on South Asian practices from varied range of cultural and intellectual voices on south Asian cultural practices from varied geographical contexts.

SACS welcome contributions which challenge, inform and generate dialogue by theoretical perspectives which further understanding of, and engagement with, South Asian culture in the postcolonial period.

SACS also encourages relevant artistic contributions in the form of novel extracts, exhibition notes, reviews and poetry which underpin the concerns of the journal. Commentaries, book and film reviews along with conference reports will also form an important part of the journal.

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