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*Cover Letter:* Indicate in the cover letter accompanying an article that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by another journal.

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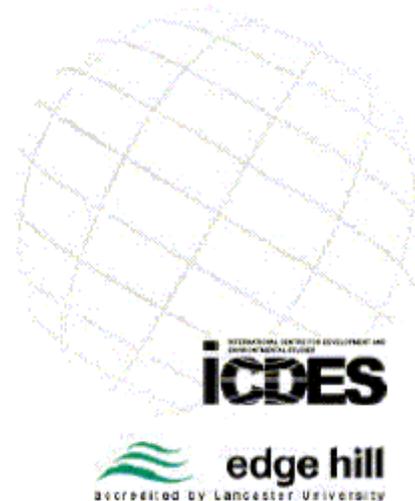
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South Asian Cultural Studies  
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# south asian cultural studies

an international electronic refereed  
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researchers and media professionals

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## South Asian Cultural Studies

The broad theme of SACS is to generate dialogue and exchange of ideas between academics, writers and researchers in the humanities and social sciences through the following objectives:

Addressing constructions of identity, particularly national, ethnic, religious and gender identities, within contexts of the evolving social, cultural and political tensions in modern South Asian nations.

Critical analysis of the relationships between culture, environment and changing political economies in South Asia. Critical engagement with and assessment of dominant discourses and modes of representations.

Considering the cultural exchanges between South Asia and the wider world which takes into account the colonial encounter as a defining event in the histories of both South Asia and the West.

Assessing the role of popular culture (disseminated through cinema, television, sport etc.) and its potential to aggravate or defuse situations of political or social crisis.

Interrogating the impact of traditional cultural practices on the evolution of diasporic communities, including transnational cultures, and their changing relationships within specific and distinct host communities

**South Asian Cultural Studies** is a fully refereed electronically published journal. Along with a free electronic publication published twice yearly available via the ICDES website [www.edgehill.ac.uk/icdes/sacs](http://www.edgehill.ac.uk/icdes/sacs). A printed edition is also expected.

SACS is launched as a biannual on-line journal aimed at an international readership with both general and multi-disciplinary interests in South Asian culture viewed from a range of critical perspectives. Cultural interrogations will aim to engage with popular modes of expression and lived experience, as well as literary, performative and artistic forms of representation. Consequently the journal will engage with current critical debates in the fields of culture, literature, language, media and film studies, and how these interact and interface with other disciplines such as history, critical geography and social sciences, therefore juxtaposing the theoretical perspectives which underpin 'postcolonialism'. The journal seeks to promote a diverse range of cultural and intellectual voices on South Asian practices from a varied range of geographical contexts.

SACS welcomes contributions which challenge, interrogate and generate dialogue informed by theoretical perspectives which further understanding of, and engagement with, South Asian culture in the postcolonial period. SACS also encourages relevant artistic contributions in the form of novel extracts, poetry, exhibition notes, which address the concerns of the journal. Commentaries, book and film reviews along with conference reports will also form an important part of the journal.

