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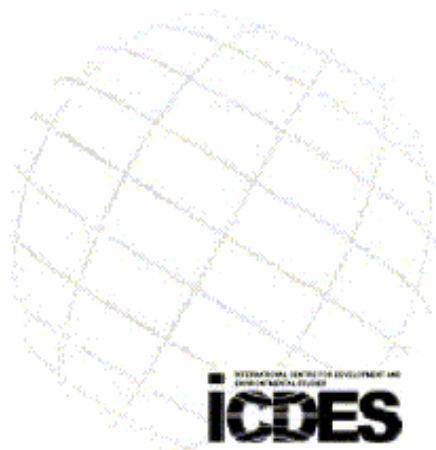


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and media
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The broad theme of SACS is to generate dialogue and exchange of ideas between academics, writers and researchers in the humanities and social sciences through the following objectives:

Addressing constructions of identity, particularly national, ethnic, religious and gender identities, within contexts of the evolving social, cultural and political tensions in modern South Asian nations.

Critical analysis of the relationships between culture, environment and changing political economies in South Asia. Critical engagement with and assessment of dominant discourses and modes of representations.

Considering the cultural exchanges between South Asia and the wider world which takes into account the colonial encounter as a defining event in the histories of both South Asia and the West.

Assessing the role of popular culture (disseminated through cinema, television, sport etc.) and its potential to aggravate or defuse situations of political or social crisis.

Interrogating the impact of traditional cultural practices on the evolution of diasporic communities, including transnational cultures, and their changing relationships within specific and distinct host communities

South Asian Cultural Studies is a fully refereed electronically published journal. Along with a free electronic publication published twice yearly available via the ICDES website www.edgehill.ac.uk/icdes a printed edition is also expected.

SACS is launched as a biannual on-line journal aimed at an international readership with both general and multi-disciplinary interests in South Asian culture viewed from a range of critical perspectives. Cultural interrogations will aim to engage with popular modes of expression and lived experience, as well as literary, performative and artistic forms of representation. Consequently the journal will engage with current critical debates in the fields of culture, literature, language, media and film studies, and how these interact and interface with other disciplines such as history, critical geography and social sciences, therefore juxtaposing the theoretical perspectives which underpin 'postcolonialism'. The journal seeks to promote a diverse range of cultural and intellectual voices on South Asian practices from a varied range of geographical contexts.

SACS welcomes contributions which challenge, interrogate and generate dialogue informed by theoretical perspectives which further understanding of, and engagement with, South Asian culture in the postcolonial period. SACS also encourages relevant artistic contributions in the form of novel extracts, poetry, exhibition notes, which address the concerns of the journal. Commentaries, book and film reviews along with conference reports will also form an important part of the journal.

ICDES

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Established in 1992. Its activities focus mainly on Third World development and environmental issues. This means, in addition to its academic work, the Centre is involved in many policy-relevant activities. The first of these is the Ethnic Minority Research Action Unit (EMRAU) which was launched in 1994 to pursue issues relating to race and ethnicity on the local, national and international levels. The Unit promotes its work through anti-racist seminars that are organised in conjunction with local communities. The Project Planning and Training Consultancy Unit (PPTCSU) was also formed in 1994 as the Centre's consultancy arm. This unit provides services for project planning and development; project financing; monitoring and environmental impact analysis. As is the case with EMRAU, it links academic knowledge and understanding to the practice of environment and development policies within the global context. The Centre has strong international links. Additionally, ICDES runs seminars and workshops both within the United Kingdom and abroad. Within Edge Hill, a seminar and an in-house publication programme offers a platform for both local and international scholars to share their views and experiences.

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Notes to Contributors

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Articles/ Commentaries

Articles should be approximately **4000-6000 words**, although SACS provides a forum for shorter pieces not appropriate for full-length articles.

Book Reviews/Conference Reports

Book Reviews/Conference Reports should be typed on **one side of paper**, doubled spaced with generous margins, up to **1000 words**. However, longer contributions will be accepted.

Title Page

The title page should include the **names and full affiliations and addresses of the authors** indicating the corresponding author provided on a separate page as manuscripts are refereed anonymously.

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An abstract of up to **100 words** should be provided for articles only.

Illustrations

Please supply all tables, figures and plates **separate from the main text**, leaving a window/box clearly indicated in the text so that illustrations can be inserted later. All copyright should be attained before submission.

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All articles should be submitted where possible in **electronic format** by mail or disc through the post. The articles should be in **'Word'** or other Windows compatible formats such as 'techwriter'.

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References should follow the **Harvard system**. In the body of the text references should be indicated by author surname and date and should appear in an alphabetical list at the end of the paper.

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Christian, J. 2003: A Paper in a journal. *The Journals name* 20, 122-124.

Christian, J. 2001 *Title of book*. Place of Publication: Name of Publisher.

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Refereed international journal published three times a year

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